

## Subject-Specific Learning Behaviors Checklist **Drama**

Student's Name:Grade:			
chool:	Date:		
haviors in the area of <b>Drama.</b> Please read each st			
A. GENERAL CHARACTERISTICS	Consistently	Sometimes	Seldom
<b>Commitment:</b> ensures others are aware of his or her interest and pursuance of passion for dramatic arts			
<b>Discipline:</b> handles body with ease and poise for his or her particular age			
<b>Focused:</b> can readily identify himself or herself with the moods and motivations of characters			
<b>Perseverance:</b> repeatedly uses gestures and facial expressions to communicate feelings			
Resilient: adept at role-playing, improvising, acting out situations "on the spot"			
B. DRAMATICCHARACTERISTICS	Consistently	Sometimes	Seldom
<b>Application of Knowledge:</b> is able to evoke emotional responses from listening. Can get audience to laugh, frown, feel tense, etc.			
Competitive: commands and holds the attention of a group when speaking			
<b>Enthusiastic:</b> volunteers to participate in classroom plays or skits			
<b>Motivated:</b> eagerly tells a story or gives an account of some experience			
<b>Process Skills:</b> creates original plays or makes up plays from stories			
<b>Self-Confident:</b> can imitate others. Is able to mimic the way people speak, walk , gesture, etc.			
	rections: This checklist is designed to obtain esting thaviors in the area of Drama. Please read each stagree to which you have observed the behavior.  A. GENERAL CHARACTERISTICS  Commitment: ensures others are aware of his or her interest and pursuance of passion for dramatic arts  Discipline: handles body with ease and poise for his or her particular age  Focused: can readily identify himself or herself with the moods and motivations of characters  Perseverance: repeatedly uses gestures and facial expressions to communicate feelings  Resilient: adept at role-playing, improvising, acting out situations "on the spot"  B. DRAMATICCHARACTERISTICS  Application of Knowledge: is able to evoke emotional responses from listening. Can get audience to laugh, frown, feel tense, etc.  Competitive: commands and holds the attention of a group when speaking  Enthusiastic: volunteers to participate in classroom plays or skits  Motivated: eagerly tells a story or gives an account of some experience  Process Skills: creates original plays or makes up plays from stories  Self-Confident: can imitate others. Is able to mimic the way	rections: This checklist is designed to obtain estimates of a stude haviors in the area of Drama. Please read each statement carefugree to which you have observed the behavior.  A. GENERAL CHARACTERISTICS Consistently  Commitment: ensures others are aware of his or her interest and pursuance of passion for dramatic arts  Discipline: handles body with ease and poise for his or her particular age  Focused: can readily identify himself or herself with the moods and motivations of characters  Perseverance: repeatedly uses gestures and facial expressions to communicate feelings  Resilient: adept at role-playing, improvising, acting out situations "on the spot"  B. DRAMATICCHARACTERISTICS Consistently  Application of Knowledge: is able to evoke emotional responses from listening. Can get audience to laugh, frown, feel tense, etc.  Competitive: commands and holds the attention of a group when speaking  Enthusiastic: volunteers to participate in classroom plays or skits  Motivated: eagerly tells a story or gives an account of some experience  Process Skills: creates original plays or makes up plays from stories  Self-Confident: can imitate others. Is able to mimic the way	Parections: This checklist is designed to obtain estimates of a student's learning the process of the area of Drama. Please read each statement carefully and cheargree to which you have observed the behavior.  A. GENERAL CHARACTERISTICS  Consistently  Sometimes  Commitment: ensures others are aware of his or her interest and pursuance of passion for dramatic arts  Discipline: handles body with ease and poise for his or her particular age  Focused: can readily identify himself or herself with the moods and motivations of characters  Perseverance: repeatedly uses gestures and facial expressions to communicate feelings  Resilient: adept at role-playing, improvising, acting out situations 'on the spot'  B. DRAMATICCHARACTERISTICS  Consistently  Sometimes  Application of Knowledge: is able to evoke emotional responses from listening. Can get audience to laugh, frown, feel tense, etc.  Competitive: commands and holds the attention of a group when speaking  Enthusiastic: volunteers to participate in classroom plays or skits  Motivated: eagerly tells a story or gives an account of some experience  Process Skills: creates original plays or makes up plays from stories  Self-Confident: can imitate others. Is able to mimic the way

Please keep a copy for your own records. Place in a sealed envelope and mail or email to the QUEST Office: questbda@gmail.com.

\_Date: \_\_\_\_

Teacher's Signature: